

Angie

Words and Music by Mick Jagger and Keith Richards

Intro

Slowly ♩ = 72

Am E7 Gsus4 F#sus4 F

mf
Harm. *let ring throughout*

TAB: 12 | 0 0 0 3 0 | 4 3 3 4 3 4 | 5 5 3 3 5 3 2 1

Csus4 C Gsus4/B Verse Am E7

1. An - gie,
2. See additional lyrics

An - gie,

TAB: 1 1 0 1 1 0 | 0 5 5 5 3 5 | 4 3 0 3 3 3

Gsus4 G F#sus4 F C(add4) C G/B Am

when will those clouds all dis-ap - pear? An - gie,

TAB: 3 3 3 3 4 3 2 | 1 0 0 0 0 | 2 2 5 5 5 3 5

E7 Gsus4 G Fsus4 F Cadd4 C

An - gie, - where will it lead us from here? _____ 1. With no

The first system of the song features a vocal melody in the upper staff and a guitar accompaniment in the lower staff. The guitar part uses a mix of open strings and fretted notes, with a 4/4 time signature. The fretboard diagrams show the specific fingerings for each chord and melodic line.

Chorus
G Dm Am

lov - in' in our souls _ and no _ mon - ey in our coats, -

2., 3. See additional lyrics

The chorus section is marked with a double bar line and a 'C' symbol. It features a repeating guitar accompaniment pattern of eighth notes, with the vocal melody following the same rhythmic structure. The fretboard diagrams provide detailed fingerings for the guitar part.

C F G

uh, you can't say _ we're sat - is - fied. _____

The bridge section consists of a vocal line and a guitar accompaniment. The guitar part features a rhythmic pattern of eighth notes, with some chords being played as power chords. The fretboard diagrams show the specific fingerings for the guitar part.

Am E7 Gsus4 G Fsus4

An - gie, An - gie, - you can't say we nev - er tried. _

To Coda

The final section of the song is marked 'To Coda' and features a vocal line and a guitar accompaniment. The guitar part uses a mix of open strings and fretted notes, with a 4/4 time signature. The fretboard diagrams show the specific fingerings for each chord and melodic line.

1. Csus4 C G/B | 2. Csus4 C G/B Interlude Am

here?

E7 Gsus4 G Fsus4 F Csus4 C G/B Am

E7 Gsus4 G Fsus4 F Csus4 C *D.S. al Coda*

3. Oh, —

♩ Coda Csus4 C G/B Interlude Am E7

bye? — Yeah. (An-gie, An-gie,

Chorus

Gsus4 G Fsus4 F Cadd4 C

when will those clouds all dis-ap - pear? With no lov-in' in our souls and no

Oh!)

Dm Am C F

mon - ey in our coats, uh, you can't say we're sat - is - fied.

Bridge

G Dm

But An - gie, I still love ya, ba -

Am Dm

by. Ev - 'ry-where I look I see your eyes.

0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

Am Dm

Uh, there ain't a wom - an that comes

0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

Am C F

close to you. Come on, ba - by, dry your eyes.

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3

Verse

G Am E7

3. An-gie, An - gie,

Gsus4 G Fsus4 F Cadd4 C Am

ain't it good _ to be a - live? An - gie,

E7 Gsus4 G Fsus4 F Csus4 *poco rit.* C

An - gie, they can't say _ we nev-er tried. *poco rit.*

Additional Lyrics

2. A-Angie, you're beautiful, yes, *Chorus 2.* All the dreams we held so close
 But ain't it time we said goodbye? Seemed to all go up in smoke.
 A-Angie, I still love ya. Uh, let me whisper in your ear.
 Remember all those nights we cried? *Whispered: Angie, Angie,*
 Where will it lead us from here?

Chorus 3. Oh, Angie, don't you weep,
 All your kisses still taste sweet.
 I hate that sadness in your eyes.
 But Angie, Angie,
 A-ain't it time we said goodbye?