

Brown Eyed Girl

Van Morrison

Arranged By Gareth Evans
Tabbed by www.GoliathGuitarTutorials.com

♩ = 150

Intro

The Intro consists of five measures. Measure 1 has a 4/4 time signature and a key signature of one sharp (F#). The guitar part features a series of chords and single notes: a D4 chord (x02321), a D4 chord (x02321), and a D4 chord (x02321). Measure 2 has a D4 chord (x02321) and a D4 chord (x02321). Measure 3 has a D4 chord (x02321) and a D4 chord (x02321). Measure 4 has a D4 chord (x02321) and a D4 chord (x02321). Measure 5 has a D4 chord (x02321) and a D4 chord (x02321).

Verse 1&2

Measures 6 and 7. Measure 6: T (0), A (0), B (3). Measure 7: T (0), A (0), B (3). Measure 8: T (0), A (0), B (3). Measure 9: T (0), A (0), B (3). Measure 10: T (0), A (0), B (3). Measure 11: T (0), A (0), B (3). Measure 12: T (0), A (0), B (3). Measure 13: T (0), A (0), B (3). Measure 14: T (0), A (0), B (3). Measure 15: T (0), A (0), B (3). Measure 16: T (0), A (0), B (3). Measure 17: T (0), A (0), B (3). Measure 18: T (0), A (0), B (3). Measure 19: T (0), A (0), B (3). Measure 20: T (0), A (0), B (3). Measure 21: T (0), A (0), B (3). Measure 22: T (0), A (0), B (3). Measure 23: T (0), A (0), B (3). Measure 24: T (0), A (0), B (3). Measure 25: T (0), A (0), B (3).

Chorus 1

Measures 22, 23, 24, and 25. Measure 22: T (0), A (0), B (3). Measure 23: T (0), A (0), B (3). Measure 24: T (0), A (0), B (3). Measure 25: T (0), A (0), B (3).

26 *sl.* 27 28 29

T 3 0 3 3 3 10 10 8 7 5

A 1 0 2 3 2 2 4 2 0 3 3 3 3 11 11 9 7 5

B 3 3 0 2 0 0 3 3 3 0 0 0 0 0 0 0

Chorus 2

30 H *sl.* 31 32 33

T 0 0 2 2 2 4 2 0 3 5 3 3 2 0 0 0 0

A 3 2 3 0 2 2 4 2 0 3 5 3 3 2 0 0 0

B 3 3 3 0 0 0 0 0 3 3 3 3 0 0 0 0

34 *sl.* 35 36 37

T 3 0 3 0 0 3 2 2 2 4 5

A 1 0 2 2 4 2 0 3 0 0 2 2 2 4 5

B 3 3 0 0 0 3 3 3 3 0 0 0 0 0 0

Post Chorus 1

38 P P 39 40 41

T 3 3 3 3 3 1 0 2 0 3 3 0 3 3 1 3 (3) 1 0

A 4 5 5 5 5 4 2 0 0 3 3 3 3 3 2 4

B 0 4 4 4 4 5 4 4 3 3 3 2 3 3 3 2 4

42 43 44 45

T 0 2 0 2 0 3 3 3 0 3 3 1 3 (3) 1 0

A 3 2 4 0 3 5 5 5 0 3 3 3 2 4

B 3 3 4 0 3 4 4 5 3 3 3 3 3 3 3

Middle 8

46 *sl.sl.* 47 48 *sl.* 49 H

T 0 0 2 0 2 0 2 4 2 0 3 5 7 5 3 3 5 3 3 5

A 3 2 4 0 2 4 2 0 3 5 7 5 3 3 5

B 3 3 4 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

50 P 51 52 53

T 4 5 5 5 5 5 5 5 2 3 0 2 3 2 4

A 3 5 5 5 5 5 5 5 5 3 3 0 2 3 2 4

B 3

H P **Verse 3**

54 55 56 57

T 0-3 3-3 0 0

A 5 0 0 0

B 3 X-3 2-4 X 5 0-2 5-2 3 X-3 2 4 X

58 59 60 61

T 0 3-3 0 3-3-3 3-1 0

A 0 0 2 2 2 4 2 0 0 0 3-3-3 3-1 0

B 3 X-3 2 X X 0 X 3 X-3 2 3 X-3 2 4 X

sl.sl. P P

62 63 64 65

T 0 0 0-2 0 2 2 2 2 4 2 0 0 3 3-3-3 3-1 1

A 0 0 0 2 2 2 2 4 2 0 0 0 0 3-3-3 3-1 1

B 3 X-3 X X X X X 3 X-3 2 3 X-3 2 4 X

P *sl.sl.* P P

66 67 68 69

T 0 0 0-2 0 2 2 2 2 4 2 0 0 3 3-3-3 3-1 1

A 0 0 0 2 2 2 2 4 2 0 0 0 0 3-3-3 3-1 1

B 3 X-3 X X X X X 3 X-3 2 3 X-3 2 4 X

P *sl.sl.* P P

Chorus 3

70 71 72 73

T 0 0 0-2 0 2 2 2 4 2 0 3 2 0 2 0-2-2 2 4 2 0

A 0 0 0 2 2 2 2 4 2 0 0 2 0 2 0 2 4 2 0

B 3 X-3 X X X X X 3 X 3 X X X X

P *sl.* H *sl.*

74 75 76 77

T 3 5 3 2 0 0 0 0 3 0 3 0-2-2 2 4 2 0

A 3 5 3 2 0 0 0 0 3 0 3 0 2 2 4 2 0

B 3 X-3 X X 0 X 0 X 3 X X X X

sl. *sl.*

78 79 80 81

T 3 0 0 2 2 2 4 5 4 3 3 3 3 3 1 0 2 0

A 3 0 0 0 2 2 2 4 5 4 3 3 3 3 1 0 2 0

B 3 X-3 X X X X X X 5 X X X X

sl. P P

Post Chorus 2

P

3x

Measures 82-85: Tablature for guitar. Measure 82: Treble clef, notes 3, 3, 0, 3, 3. Bass clef, notes 3, X, 3, 2, X. Measure 83: Treble clef, notes 1, 3, (3), 1, 0. Bass clef, notes 3, X, 3, 2, X. Measure 84: Treble clef, notes 0, 2, 0, 2. Bass clef, notes 3, X, 2, 4, X. Measure 85: Treble clef, notes 3, 5, 3, 5. Bass clef, notes 4, 4, 5, 5, X. Includes a 'P' (palm mute) marking above measure 83 and a '3x' marking at the end of the system.

Measures 86-89: Tablature for guitar. Measure 86: Treble clef, notes 3, 3, 0, 3, 3. Bass clef, notes 3, X, 3, 2, X. Measure 87: Treble clef, notes 1, 3, (3), 1, 0. Bass clef, notes 3, X, 3, 2, X. Measure 88: Treble clef, notes 0, 2, 0, 2. Bass clef, notes 3, X, 2, 4, X. Measure 89: Treble clef, notes 2, 4, 2, 0. Bass clef, notes 0, X. Includes a 'P' (palm mute) marking above measure 87 and a 'sl.' (slide) marking above measure 89.

Measures 90-92: Tablature for guitar. Measure 90: Treble clef, notes 3, 5, 7, 5, 3. Bass clef, notes 3, X, 3, X. Measure 91: Treble clef, notes 10, 10, 8, 7, 5. Bass clef, notes 11, 0, 11, 0, 7, 5. Measure 92: Treble clef, notes 3, 3, 3. Bass clef, notes 3, 0, 3. Includes a 'sl.' (slide) marking above measure 90.