

Budapest

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www.GoliathGuitarTutorials.com
Arranged and Tabbed by Gareth Evans

Standard tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

♩ = 128

Intro

Capo. fret 1

1 H H H H H H H

4/4

Verse 1

5 H P H H P H H P H H P H

sl. sl. H H H H

Verse 2 & 3

13 T T T T T T

 H H H H H sl.

21 *sl.* 22 *sl.* 23 24

3-5 X-0-0 X | 3-5 X-0-0 2-2-4 X | 0-2-0 X-0-0 X | 0-0 X-0-0 X

Chorus 1 & 2

25 *sl.* 26 27 28

0-8-13-11-6-9-6 X-7 X | 0-9-6-6-9-6 5-X-5 X | 999-7-6 0-X-0 X | 999-7-6 0-X-0 X

29 *sl.* 30 *sl.* 31 32

0-8-13-11-6-9-6 X-7 X | 0-9-6-6-4-2-2 5-X-5 X | 999-7-6 0-X-0 X | 999-7-6 0-X-0 X

33 *sl.* 34 35 36

0-8-13-11-6-9-6 X-7 X | 0-9-6-6-9-6 5-X-5 X | 4-2 0-X-0 X | 999-7-6 0-X-0 X

37 *sl.* 38 *sl.* 39 40

0-8-13-11-6-9-6 X-7 X | 0-9-6-6-4-2-2 5-X-5 X | 999-7-6 0-X-0 X | 999-7-6 0-X-0 X

Middle 8

41 42 43 44

0-2-0 X-0-0 X | 0-0 X-0-0 X | 0-2-0 X-0-0 X | 0-0 X-0-0 X

45 46 47 48

0-2-0 X-0-0 X | 0-0 X-0-0 X | 0-2-0 X-0-0 X | 0-0 X-0-0 X

Verse 4

49 *P* *sl.* 50 51 *P* *sl.* 52 *P* *sl.*

53 *sl.* 54 *sl.* 55 56 *sl.*

57 *sl.* 58 *sl.* 59 *H* *H* 60 *H* *H*

Chorus 3

61 *sl.* 62 63 64

65 *sl.* 66 *sl.* 67 68

69 *sl.* 70 71 72

73 *sl.* 74 *sl.* 75 76

Outro

77 *P* *sl.* 78 *P* 79 *P* *sl.* 80 *P* *sl.*

81 *sl.* 82 *sl.* 83 84 *sl.*

85 *sl.* 86 *sl.* 87

The tablature consists of three systems of two staves each. The first system (measures 77-80) features a melodic line with notes 9-9-6-7-6 and 9-7, and a bass line with notes 0-0. The second system (measures 81-84) features a melodic line with a triplet 3-5 and a bass line with notes 2-0-0 and 2-2-4. The third system (measures 85-87) features a melodic line with a triplet 3-5 and a bass line with notes 2-0-0 and 2-0. Fingerings are indicated by numbers 1-5. Dynamics include *P* (piano) and *sl.* (slur). A double bar line is at the end of measure 87.