

## Plain white T's

### *Hey there Delilah*

Intro: D F#m D F#m

Hey there Delilah	D
What's it like in New York City?	F#m
I'm a thousand miles away	D
But girl, tonight you look so pretty	F#m
Yes you do	Bm
Times Square can't shine as bright as you	[G A] Bm
I swear it's true	A

Hey there Delilah  
Don't you worry about the distance  
I'm right there if you get lonely  
Give this song another listen  
Close your eyes  
Listen to my voice, it's my disguise  
I'm by your side

Oh it's what you do to me	D F#m
Oh it's what you do to me	D F#m
Oh it's what you do to me	D F#m
Oh it's what you do to me	D F#m
What you do to me	D

Hey there Delilah  
I know times are getting hard  
But just believe me, girl  
Someday I'll pay the bills with this guitar  
We'll have it good  
We'll have the life we knew we would  
My word is good

Hey there Delilah  
I've got so much left to say  
If every simple song I wrote to you  
Would take your breath away  
I'd write it all  
Even more in love with me you'd fall  
We'd have it all

Oh it's what you do to me  
Oh it's what you do to me  
Oh it's what you do to me  
Oh it's what you do to me

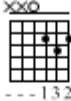
A thousand miles seems pretty far	G
But they've got planes and trains and cars	A
I'd walk to you if I had no other way	D Bm
Our friends would all make fun of us	G
and we'll just laugh along because we know	A D
That none of them have felt this way	Bm
Delilah I can promise you	G
That by the time we get through	A
The world will never ever be the same	Bm Bm
And you're to blame	A A

Hey there Delilah	D
You be good and don't you miss me	F#m
Two more years and you'll be done with school	D
And I'll be making history like I do	F#m Bm
You'll know it's all because of you	[G A] Bm
We can do whatever we want to	[G A] Bm
Hey there Delilah here's to you	[G A] Bm
This one's for you	A A

Oh it's what you do to me  
 Oh it's what you do to me  
 Oh it's what you do to me  
 Oh it's what you do to me  
 What you do to me.

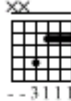
INTRO

D

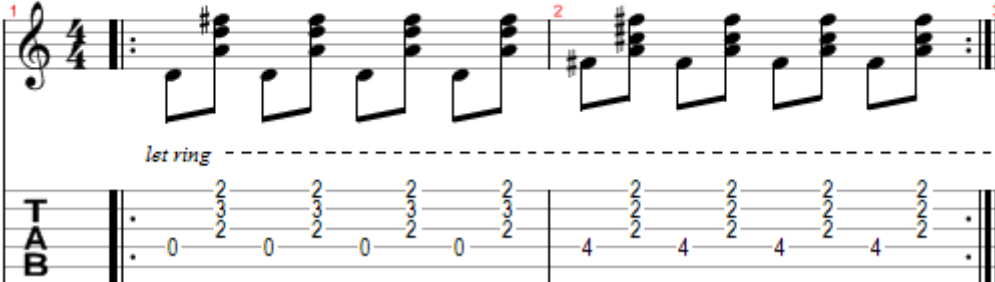


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F#m



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Une superbe mélodie, un accompagnement simple, de quoi ravir tous les guitaristes!  
 Par contre la grille change sur la fin, à partir du pont, donc concentration obligatoire !  
 Référez vous à la tablature pour les chants de basse ;  
 Ici le jeu au doigts en picking est le plus adapté, vu le caractère romantique du morceau. (Un étudiant loin de sa chérie qui lui compose des chansons...)