

# I Dreamed a Dream

- Les Miserables 1980 -

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Arr. David van Ooijen

Andante ♩=72

Musical notation for the first system, including a treble clef, a 4/4 time signature, and guitar tablature for the first three measures. The lyrics are not yet present.

4 I dreamed a dream in time gone by When hope was high and life worth

Musical notation for the second system, including a treble clef, a 4/4 time signature, and guitar tablature for measures 4-6. The lyrics are "I dreamed a dream in time gone by When hope was high and life worth".

7 li - ving. I dreamed that love would ne - ver die,

Musical notation for the third system, including a treble clef, a 4/4 time signature, and guitar tablature for measures 7-9. The lyrics are "li - ving. I dreamed that love would ne - ver die,".

10 I dreamed that God would be for - gi - ving. Then I was young and un - a -

Musical notation for the fourth system, including a treble clef, a 4/4 time signature, and guitar tablature for measures 10-12. The lyrics are "I dreamed that God would be for - gi - ving. Then I was young and un - a -".

13 fraid And dreams were made and used and wa - sted.

Musical notation for the fifth system, including a treble clef, a 4/4 time signature, and guitar tablature for measures 13-15. The lyrics are "fraid And dreams were made and used and wa - sted.".

16 There was no ran - som to be paid, No song un - sung, no wine un -

Musical notation for the sixth system, including a treble clef, a 4/4 time signature, and guitar tablature for measures 16-18. The lyrics are "There was no ran - som to be paid, No song un - sung, no wine un -".

19 ta - sted. But the ti - gers come at night

Musical notation for the seventh system, including a treble clef, a 4/4 time signature, and guitar tablature for measures 19-21. The lyrics are "ta - sted. But the ti - gers come at night".

22 With their voi - ces soft as thun - der As they tear your hopes a -

Musical notation for the eighth system, including a treble clef, a 4/4 time signature, and guitar tablature for measures 22-24. The lyrics are "With their voi - ces soft as thun - der As they tear your hopes a -".

25 part, And they turn your dream to shame.

Musical notation for the ninth system, including a treble clef, a 4/4 time signature, and guitar tablature for measures 25-27. The lyrics are "part, And they turn your dream to shame.".

28 He slept a sum - mer by my

2 3 3 3 0 0 5 2 2 2 2 2 3 3 3 3 2 3 0

0 0 0 0 0 0 0 0 0 4

31 side, He filled my days with end - less won - der.

*mp*

2 3 4 3 7 5 3 2 2 3 3 3 3 3 0 2 0 3 2 0 0

2 0 3 2 0 0

34 He took my child - hood in his stride But he was gone when au - tumn

2 2 2 2 0 2 3 5 3 4 3 3 2 3 2 2 2 2 0 0 3

0 4 2 0 3 0

37 came. And still I dream he'd come to

3 2 3 0 0 2 2 2 7 0 0 0 0 4 0 2

0 2 0 4 4 3 3 7 0 2 1 1

40 me, That we would live the years to - ge - ther

*f*

4 5 6 5 0 2 0 0 0 0 0 2 4 2 5 4 2 2

4 4 2 2 0 0 4 4 2

43 But there are dreams that can - not be And there are storms we can - not

4 4 4 4 2 4 5 7 5 9 7 10 9 4 4 4 4 4 5 7

2 1 1 4 4 7 0 4

46 wea - ther. I had dream my life would

2 5 4 2 2 4 0 0 0 0 4 0 2 4 4 4 4 5 4 2 4

2 4 2 2 1 4 2

49 be So diffe - rent from this hell I'm li - ving, So diffe - rent now from what it

0 0 0 0 0 2 4 4 4 4 5 4 2 7 4 2 0 4 4 4 4 2 4 5

0 2 2 1

52 seemed Now life has killed the dream I dreamed.

7 5 6 5 9 7 10 9 4 4 4 4 2 2 0 0 0 0 4 2 0 2

4 7 0 2 2 1 1

55

*ff* *rit.* *mp* *pp*

4 1 0 0 4 2 0 2 2 2 0 4 2 0 2 0 0 1 0 2 2 0

4 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0