

Big Burned Hand

Iron & Wine

Tabbed by www.GoliathGuitarTutorials.com

Open Dsus4

- ① = D ④ = D
- ② = A ⑤ = A
- ③ = G ⑥ = D

♩ = 85

Intro

Capo. fret 3

Intro guitar tab in 4/4 time, capoed at fret 3. The tab consists of four measures. Each measure has a half note on the 4th string (open D) and a half note on the 2nd string (open A). The bass line consists of a sequence of chords: Dsus4 (0-0-0-0), Dsus4 (0-0-0-0), Dsus4 (0-0-0-0), and Dsus4 (0-0-0-0). The rhythm is a steady quarter-note pulse.

Verse

Verse guitar tab, measures 5-8. The melody continues with half notes on the 4th and 2nd strings. The bass line changes to a sequence of chords: Dsus4 (0-0-0-0), Dsus4 (0-0-0-0), Dsus4 (0-0-0-0), and Dsus4 (0-0-0-0). The rhythm is a steady quarter-note pulse.

Verse guitar tab, measures 9-12. The melody continues with half notes on the 4th and 2nd strings. The bass line changes to a sequence of chords: Dsus4 (0-0-0-0), Dsus4 (0-0-0-0), Dsus4 (0-0-0-0), and Dsus4 (0-0-0-0). The rhythm is a steady quarter-note pulse.

Chorus

Chorus guitar tab, measures 13-16. The melody continues with half notes on the 4th and 2nd strings. The bass line changes to a sequence of chords: Dsus4 (0-0-0-0), Dsus4 (0-0-0-0), Dsus4 (0-0-0-0), and Dsus4 (0-0-0-0). The rhythm is a steady quarter-note pulse.

Chorus guitar tab, measures 17-20. The melody continues with half notes on the 4th and 2nd strings. The bass line changes to a sequence of chords: Dsus4 (0-0-0-0), Dsus4 (0-0-0-0), Dsus4 (0-0-0-0), and Dsus4 (0-0-0-0). The rhythm is a steady quarter-note pulse. A first ending bracket labeled '1-2.' spans measures 19 and 20.

Link

Link guitar tab, measures 21-24. The melody continues with half notes on the 4th and 2nd strings. The bass line changes to a sequence of chords: Dsus4 (0-0-0-0), Dsus4 (0-0-0-0), Dsus4 (0-0-0-0), and Dsus4 (0-0-0-0). The rhythm is a steady quarter-note pulse. A first ending bracket labeled '1.' spans measures 23 and 24.

Link guitar tab, measures 25-26. The melody continues with half notes on the 4th and 2nd strings. The bass line changes to a sequence of chords: Dsus4 (0-0-0-0), Dsus4 (0-0-0-0), and Dsus4 (0-0-0-0). The rhythm is a steady quarter-note pulse. A first ending bracket labeled '2.' spans measure 25, and a second ending bracket labeled '3.' spans measure 26. The piece ends with a double bar line.