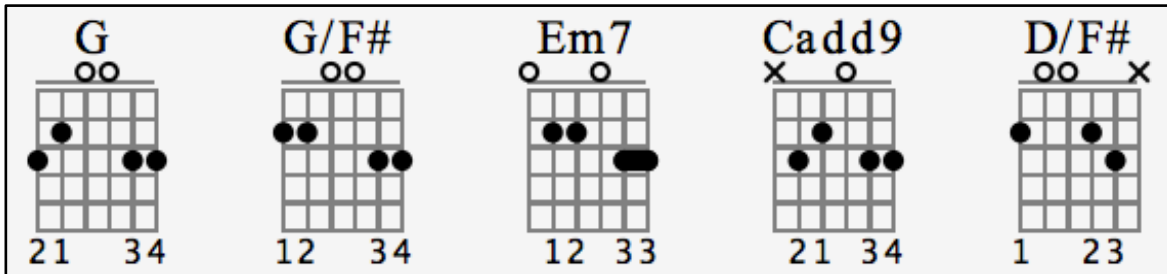


You're Beautiful

James Blunt

Capo 8

CHORDS



LEAD RIFF

The lead riff is written in 4/4 time. The first measure is a whole rest. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The fourth measure contains a quarter note E4, a quarter note D4, and a half note C4. The fifth measure contains a quarter note B3, a quarter note A3, and a half note G3. The sixth measure contains a quarter note F#3, a quarter note E3, and a half note D3. The seventh measure contains a quarter note C4, a quarter note B3, and a half note A3. The eighth measure contains a quarter note G3, a quarter note F#3, and a half note E3. The ninth measure contains a quarter note D3, a quarter note C3, and a half note B2. The tenth measure contains a quarter note A2, a quarter note G2, and a half note F#2. The eleventh measure contains a quarter note E2, a quarter note D2, and a half note C2. The twelfth measure contains a quarter note B1, a quarter note A1, and a half note G1. The thirteenth measure contains a quarter note F#1, a quarter note E1, and a half note D1. The fourteenth measure contains a quarter note C2, a quarter note B1, and a half note A1. The fifteenth measure contains a quarter note G1, a quarter note F#1, and a half note E1. The sixteenth measure contains a quarter note D2, a quarter note C2, and a half note B1. The seventeenth measure contains a quarter note A1, a quarter note G1, and a half note F#1. The eighteenth measure contains a quarter note E1, a quarter note D1, and a half note C1. The nineteenth measure contains a quarter note B1, a quarter note A1, and a half note G1. The twentieth measure contains a quarter note F#1, a quarter note E1, and a half note D1. The twenty-first measure contains a quarter note C2, a quarter note B1, and a half note A1. The twenty-second measure contains a quarter note G1, a quarter note F#1, and a half note E1. The twenty-third measure contains a quarter note D2, a quarter note C2, and a half note B1. The twenty-fourth measure contains a quarter note A1, a quarter note G1, and a half note F#1. The twenty-fifth measure contains a quarter note E1, a quarter note D1, and a half note C1. The twenty-sixth measure contains a quarter note B1, a quarter note A1, and a half note G1. The twenty-seventh measure contains a quarter note F#1, a quarter note E1, and a half note D1. The twenty-eighth measure contains a quarter note C2, a quarter note B1, and a half note A1. The twenty-ninth measure contains a quarter note G1, a quarter note F#1, and a half note E1. The thirtieth measure contains a quarter note D2, a quarter note C2, and a half note B1. The thirty-first measure contains a quarter note A1, a quarter note G1, and a half note F#1. The thirty-second measure contains a quarter note E1, a quarter note D1, and a half note C1. The thirty-third measure contains a quarter note B1, a quarter note A1, and a half note G1. The thirty-fourth measure contains a quarter note F#1, a quarter note E1, and a half note D1. The thirty-fifth measure contains a quarter note C2, a quarter note B1, and a half note A1. The thirty-sixth measure contains a quarter note G1, a quarter note F#1, and a half note E1. The thirty-seventh measure contains a quarter note D2, a quarter note C2, and a half note B1. The thirty-eighth measure contains a quarter note A1, a quarter note G1, and a half note F#1. The thirty-ninth measure contains a quarter note E1, a quarter note D1, and a half note C1. The fortieth measure contains a quarter note B1, a quarter note A1, and a half note G1. The forty-first measure contains a quarter note F#1, a quarter note E1, and a half note D1. The forty-second measure contains a quarter note C2, a quarter note B1, and a half note A1. The forty-third measure contains a quarter note G1, a quarter note F#1, and a half note E1. The forty-fourth measure contains a quarter note D2, a quarter note C2, and a half note B1. The forty-fifth measure contains a quarter note A1, a quarter note G1, and a half note F#1. The forty-sixth measure contains a quarter note E1, a quarter note D1, and a half note C1. The forty-seventh measure contains a quarter note B1, a quarter note A1, and a half note G1. The forty-eighth measure contains a quarter note F#1, a quarter note E1, and a half note D1. The forty-ninth measure contains a quarter note C2, a quarter note B1, and a half note A1. The fiftieth measure contains a quarter note G1, a quarter note F#1, and a half note E1. The fifty-first measure contains a quarter note D2, a quarter note C2, and a half note B1. The fifty-second measure contains a quarter note A1, a quarter note G1, and a half note F#1. The fifty-third measure contains a quarter note E1, a quarter note D1, and a half note C1. The fifty-fourth measure contains a quarter note B1, a quarter note A1, and a half note G1. The fifty-fifth measure contains a quarter note F#1, a quarter note E1, and a half note D1. The fifty-sixth measure contains a quarter note C2, a quarter note B1, and a half note A1. The fifty-seventh measure contains a quarter note G1, a quarter note F#1, and a half note E1. The fifty-eighth measure contains a quarter note D2, a quarter note C2, and a half note B1. The fifty-ninth measure contains a quarter note A1, a quarter note G1, and a half note F#1. The sixtieth measure contains a quarter note E1, a quarter note D1, and a half note C1. The sixty-first measure contains a quarter note B1, a quarter note A1, and a half note G1. The sixty-second measure contains a quarter note F#1, a quarter note E1, and a half note D1. The sixty-third measure contains a quarter note C2, a quarter note B1, and a half note A1. The sixty-fourth measure contains a quarter note G1, a quarter note F#1, and a half note E1. The sixty-fifth measure contains a quarter note D2, a quarter note C2, and a half note B1. The sixty-sixth measure contains a quarter note A1, a quarter note G1, and a half note F#1. The sixty-seventh measure contains a quarter note E1, a quarter note D1, and a half note C1. The sixty-eighth measure contains a quarter note B1, a quarter note A1, and a half note G1. The sixty-ninth measure contains a quarter note F#1, a quarter note E1, and a half note D1. The seventieth measure contains a quarter note C2, a quarter note B1, and a half note A1. The seventy-first measure contains a quarter note G1, a quarter note F#1, and a half note E1. The seventy-second measure contains a quarter note D2, a quarter note C2, and a half note B1. The seventy-third measure contains a quarter note A1, a quarter note G1, and a half note F#1. The seventy-fourth measure contains a quarter note E1, a quarter note D1, and a half note C1. The seventy-fifth measure contains a quarter note B1, a quarter note A1, and a half note G1. The seventy-sixth measure contains a quarter note F#1, a quarter note E1, and a half note D1. The seventy-seventh measure contains a quarter note C2, a quarter note B1, and a half note A1. The seventy-eighth measure contains a quarter note G1, a quarter note F#1, and a half note E1. The seventy-ninth measure contains a quarter note D2, a quarter note C2, and a half note B1. The eightieth measure contains a quarter note A1, a quarter note G1, and a half note F#1. The eighty-first measure contains a quarter note E1, a quarter note D1, and a half note C1. The eighty-second measure contains a quarter note B1, a quarter note A1, and a half note G1. The eighty-third measure contains a quarter note F#1, a quarter note E1, and a half note D1. The eighty-fourth measure contains a quarter note C2, a quarter note B1, and a half note A1. The eighty-fifth measure contains a quarter note G1, a quarter note F#1, and a half note E1. The eighty-sixth measure contains a quarter note D2, a quarter note C2, and a half note B1. The eighty-seventh measure contains a quarter note A1, a quarter note G1, and a half note F#1. The eighty-eighth measure contains a quarter note E1, a quarter note D1, and a half note C1. The eighty-ninth measure contains a quarter note B1, a quarter note A1, and a half note G1. The ninetieth measure contains a quarter note F#1, a quarter note E1, and a half note D1. The ninety-first measure contains a quarter note C2, a quarter note B1, and a half note A1. The ninety-second measure contains a quarter note G1, a quarter note F#1, and a half note E1. The ninety-third measure contains a quarter note D2, a quarter note C2, and a half note B1. The ninety-fourth measure contains a quarter note A1, a quarter note G1, and a half note F#1. The ninety-fifth measure contains a quarter note E1, a quarter note D1, and a half note C1. The ninety-sixth measure contains a quarter note B1, a quarter note A1, and a half note G1. The ninety-seventh measure contains a quarter note F#1, a quarter note E1, and a half note D1. The ninety-eighth measure contains a quarter note C2, a quarter note B1, and a half note A1. The ninety-ninth measure contains a quarter note G1, a quarter note F#1, and a half note E1. The hundredth measure contains a quarter note D2, a quarter note C2, and a half note B1.

STRUMMING PATTERN

D - - - D - - U - U D - - U D U
1 e + a 2 e + a 3 e + a 4 e + a

INTRO

/G---/G/F#---/Em7---/Cadd9---/

G G/F# Em7 Cadd9

My life is brilliant

VERSE 1

G G/F#

My life is brilliant, My love is pure

Em7 Cadd9

I saw an angel, Of that I'm sure

G

G/F#

She smiled at me on the subway, She was with another man

Em7

Cadd9

D/F#

But I won't lose no sleep on that, 'Cause I've got a plan

CHORUS

Cadd9 D/F# Em7 D/F#

You're beautiful, You're beautiful

Cadd9 D/F# G

You're beautiful, it's true

Cadd9 D/F# G D/F# Em7

I saw your face in a crowded place,

Cadd9 D/F# Em7

And I don't know what to do

Cadd9 D/F# G G/F# Em7 Cadd9

'Cause I'll never be with you

INTERLUDE

/G---/G/F#---/Em7---/Cadd9---/ **play lead riff here*

VERSE 2

G **G/F#**
Yeah, she caught my eye, As we walked on by
Em7 **Cadd9**
She could see from my face that I was, flying high
G **G/F#**
And I don't think that I'll see her again
Em7 **Cadd9**
But we shared a moment that will last till the end

CHORUS

Cadd9 **D/F#** **Em7** **D/F#**
You're beautiful, You're beautiful
Cadd9 **D/F#** **G**
You're beautiful, it's true
Cadd9 **D/F#** **G** **D/F#** **Em7**
I saw your face in a crowded place,
Cadd9 **D/F#** **Em7**
And I don't know what to do
Cadd9 **D/F#** **G** **G/F#** **Em7**
'Cause I'll never be with you

BRIDGE

Cadd9 **Em7** **Cadd9** **D/F#**
La la la la, la la la la, la la la la, la

CHORUS

Cadd9 **D/F#** **Em7** **D/F#**
You're beautiful, You're beautiful
Cadd9 **D/F#** **G**
You're beautiful, it's true
Cadd9 **D/F#** **G** **D/F#** **Em7**
There must be an angel with a smile on her face
Cadd9 **D/F#** **G** **D/F#** **Em7**
When she thought up that I should be with you
Cadd9 **D/F#** **G** **G/F#** **Em7**
But it's time to face the truth
Cadd9 **D/F#** **G**
I will never be with you