

LADY JANE

As recorded by The Rolling Stones

(From the 1966 Album AFTERMATH)

Transcribed by Slowhand

Words and
Richards

A Intro

$\text{♩} = 104$
D

Gtr I (Ac. Gtr.)

T	10	0	10	10	10	0	10	0	10	10	0	10	0	10	10
A	11	11	11	11	11	0	11	11	11	11	0	11	11	11	11
B															

Gtr II (Dulcimer arr. for Gtr.)

T			17	17	15	14	10	12			15	15	14	12	
A			14	14	12	11	7	9			12	12	11	9	
B															

T	10	0	10	10	10	0	10	0	10	10	0	10	0	10	10
A	0	11	11	11	11	0	11	11	11	11	0	11	11	11	11
B															

T	8	10			17	17	15	14	10	12			15	15	14	12
A	5	7			14	14	12	11	7	9			12	12	11	9
B																

B 1st - 3rd Verses

D C

9

T 0 11 10 11 11 10 11 0 2 3 2 3 2 0 0 2 3 2 3 2 0 0 2 3 2 3 2 0 0 1 0 2

A 0 11 10 11 11 10 11 0 2 3 2 3 2 0 0 2 3 2 3 2 0 0 2 3 2 3 2 0 0 1 0 2

B 0 11 10 11 11 10 11 0 2 3 2 3 2 0 0 2 3 2 3 2 0 0 2 3 2 3 2 0 0 1 0 2

8va-----

T 8 10 8 10 17 17 15 14

A 5 7 5 7 14 14 12 11

B

G D C

13

T 1 0 1 0 0 0 3 0 0 0 0 2 3 2 3 2 0 0 1 0 2 3 2 0 2 0 1 0 2

A 3 2 0 1 0 2 0 0 0 0 0 0 2 3 2 3 2 0 3 2 0 2 1 0 2 3 2 0 2 3 2 0 2

B 3 2 0 1 0 2 0 0 0 0 0 0 2 3 2 3 2 0 3 2 0 2 1 0 2 3 2 0 2 3 2 0 2

8va-----

T 10 12 15 15 14 12 8 10 17 17 15 14

A 7 9 12 12 11 9 5 7 14 14 12 11

B

C Bridge
E7/G#

Musical notation for the bridge section of 'Lady Jane'. It consists of four measures. The first measure is marked with a 'G' chord. The second measure is marked with a 'D' chord. The third and fourth measures are marked with an 'E7/G#' chord. The notation includes a treble clef with a key signature of two sharps (F# and C#). The first staff shows the melody, the second staff shows fret numbers for the guitar, and the third staff shows chord voicings with an 8va (octave) marking. The fret numbers for the guitar are: Measure 1: T: 0 1 0 1 0 2, A: 3 2 0 1 0 2, B: 3. Measure 2: T: 0 0 0 0 0 0, A: 0 0 0 0 0 0, B: 3. Measure 3: T: 0 2 3 2 3 2 0, A: 0 2 2 2 2 0, B: 0. Measure 4: T: 3 4 3 3, A: 0 4 3 3, B: 4 4.

Musical notation for the continuation of the bridge section. It consists of four measures. The first measure is marked with an 'Am' chord. The second measure is marked with a 'D7/F#' chord. The third measure is marked with a 'G' chord. The fourth measure is marked with a 'C9' chord. The notation includes a treble clef with a key signature of two sharps (F# and C#). The first staff shows the melody, the second staff shows fret numbers for the guitar, and the third staff shows chord voicings with an 8va (octave) marking. The fret numbers for the guitar are: Measure 1: T: 10 12, A: 7 9, B: 10 12. Measure 2: T: 15 15 14 12, A: 12 12 11 9, B: 15 15 14 12. Measure 3: T: 8 10, A: 5 7, B: 8 10. Measure 4: T: 22 22 22, A: 19 19 19, B: 22 22 22.

1.

To Coda

D7/F# Am D

25

T 1 2 1 2 0 2 3 2 3 2 0 2 3 2 3 2 0

A 0 2 0 1 2 2 3 2 3 2 0 2 3 2 3 2 0

B 0 2 0 1 2 2 3 2 3 2 0 2 3 2 3 2 0

8va-----1 8va-----1

T 15 14 14 12 8 10

A 12 11 11 9 5 7

B

2.

Am D

30

T 0 2 3 2 3 2 0 0 2 3 2 3 2 0 0 2 3 2 3 2 0

A 0 2 2 2 0 0 2 2 3 2 0 0 2 2 3 2 0 0 2 2 3 2 0

B 0 2 2 2 0 0 2 2 3 2 0 0 2 2 3 2 0 0 2 2 3 2 0

8va-----1 8va-----1

T 12 8 10 17 17 15 14

A 9 5 7 14 14 12 11

B

D Interlude

C G D

34

T 0 1 0 0 1 1 0 0 1 0 0 3 0 0 2 3 2 2 3 2

A 2 0 0 0 2 3 2 0 2 0 0 0 0 0 0 2 2 2 2 2

B 3

8va-----1 8va-----3 8va-----1

T 10 12 15 15 14 12 8 10 17 17 15 14

A 7 9 12 12 11 9 5 7 14 14 12 11

B

C G D

38

T 0 1 0 0 1 1 0 0 1 0 0 3 0 0 2 3 2 2 3 2

A 3 2 0 3 2 3 2 0 2 0 0 0 0 0 2 3 2 0 2

B 3

8va-----1 8va-----3

T 10 12 15 15 14 12 8 10

A 7 9 12 12 11 9 5 7

B

E7/G# Am D7/F# G

42

T 3 4 3 4 | 1 2 2 | 1 2 1 2 | 0 0 0 3

A 0 4 4 | 0 2 2 3 0 2 | 0 2 2 | 0 0 0 0 2

B 4 4 | 0 3 0 2 | 2 2 3 | 0 2

8va-----1 8va-----1

T 22 22 22 | 22 20 20 | 20 20 20 | 20 19 19

A 19 19 19 | 19 17 17 | 17 17 17 | 17 16 16

B

C9 D7/F# Am D *D.S. al Coda*

46

T 3 0 3 0 | 1 2 1 2 | 10 | 2 3 2 3 2 0 | 0 2 3 2 3 2 0

A 3 2 2 0 | 0 2 0 | 10 | 0 2 2 2 0 | 0 2 2 2 0

B 3 2 2 0 | 0 2 | 10 | 0 2 2 2 0 | 0 2 2 2 0

8va-----1 8va-----1

T 19 20 12 15 | 15 14 14 | 12 8 10

A 16 17 9 12 | 12 11 11 | 9 5 7

B

E Outro

♩
Am

D

T	0		2	3	2	1	0
A	2		0				0
B	0		0				0

8va-----1

T		12	8		10		(10)
A		9	5		7		(7)
B							