

Let her go

Passenger

Moderate ♩ = 75

S-Gt

Fmaj7
xx0321-

G6
x003-4-

Am
x0231-

G6
x003-4-

1

f

Capo. fret 7

let ring

TAB

3	0	3	1	0	2	1	0	3	0	3	1	0	3	3	0	3	1
0	2	3	2	3	3	3	3	0	2	2	2	0	0	2	2	0	3
1	1	1	1	3	0	0	3	3	0	0	3	3	3	3	3	3	3

Fmaj7
xx0321-

F6
x1-324-

1. **Am**
x0231-

2. **Am**
x0231-

4

let ring

TAB

0	2	1	2	3	3	3	3	3	3	0	0	3	3	3	1	1	1	1
0	2	3	2	3	3	3	3	0	2	2	2	0	0	2	2	0	2	2
1	1	1	1	1	1	1	1	0	0	0	3	3	0	0	3	3	3	3

F
xx0321-

C
x32-1-

G
x0003-

Am
x0231-

F
xx0321-

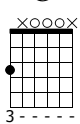
C
x32-1-

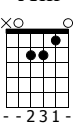
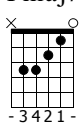
7

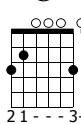
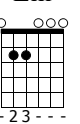
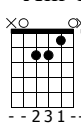
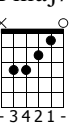
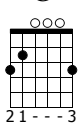
let ring

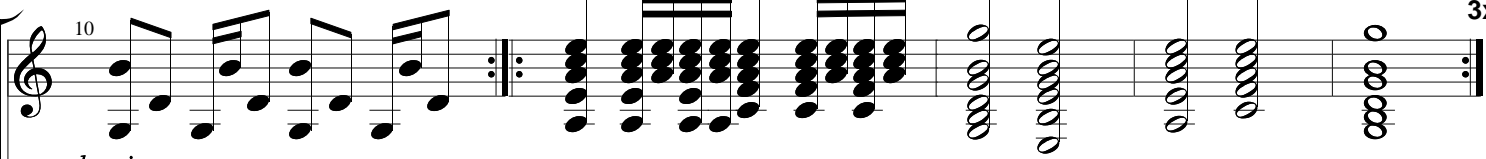
TAB

1	1	1	1	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	2	3	2	0	0	2	2	3	3	3	2	3	2	3	2	2
1	1	1	3	3	3	3	3	0	0	1	1	1	1	1	1	1	1	1

G

 3-----

COUplet
Am **Fmaj7**
 
 --231- -3421-

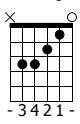
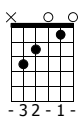
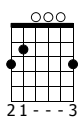
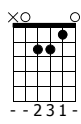
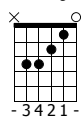
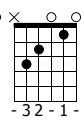
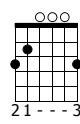
garder la rythmique
G Em Am Fmaj7 G
    
 21---3-23--- --231--3421- 21---3

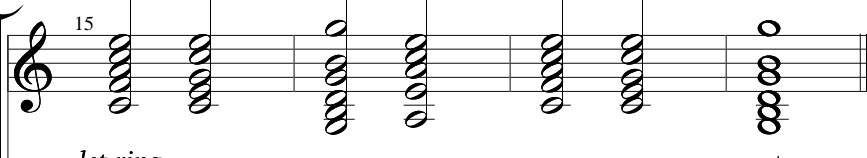
10 

let ring-----|

TAB
 T 0 0 0 0 1 1 1 1 1 1 1 1 3 0 0 0 3
 A 0 0 0 0 2 2 2 2 2 2 2 2 0 0 1 1 0 0
 B 3 3 3 3 0 0 0 0 3 3 3 3 2 2 0 3 2 3

3x

GRILLE REFRAIN
Fmaj7 C G Am Fmaj7 C G
      
 -3421- -32-1- 21---3 --231- -3421- -32-1- 21---3

15 

let ring-----|

TAB
 T 0 0 3 0 0 0 3
 A 1 1 0 2 1 0 0
 B 2 2 2 0 2 2 3
 B 3 3 2 0 3 3 2 3