

Love Me Like You Do

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Arranged and Tabbed by Gareth Evans

All 'o' above the notation is to indicate a wrist thump into the body of the guitar

Standard tuning

- ① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

♩ = 95

Verse 1

Capo. fret 1

let ring throughout

Verse 1 guitar tab, measures 1-9. The notation includes fret numbers (0, 2, 3, 4, 5), accidentals (H), slurs, and slurs (sl.). Measure 1 starts with a 4/4 time signature and a capo at fret 1. The first measure has a wrist thump (o) above the first note. The second measure has a wrist thump (o) above the first note. The third measure has a wrist thump (o) above the first note. The fourth measure has a wrist thump (o) above the first note. The fifth measure has a wrist thump (o) above the first note. The sixth measure has a wrist thump (o) above the first note. The seventh measure has a wrist thump (o) above the first note. The eighth measure has a wrist thump (o) above the first note. The ninth measure has a wrist thump (o) above the first note.

Verse 2

Verse 2 guitar tab, measures 10-17. The notation includes fret numbers (0, 2, 3, 4, 5), accidentals (H), slurs, and slurs (sl.). Measure 10 starts with a 4/4 time signature and a capo at fret 1. The first measure has a wrist thump (o) above the first note. The second measure has a wrist thump (o) above the first note. The third measure has a wrist thump (o) above the first note. The fourth measure has a wrist thump (o) above the first note. The fifth measure has a wrist thump (o) above the first note. The sixth measure has a wrist thump (o) above the first note. The seventh measure has a wrist thump (o) above the first note. The eighth measure has a wrist thump (o) above the first note. The ninth measure has a wrist thump (o) above the first note.

Chorus 1

Chorus 1 guitar tab, measures 18-21. The notation includes fret numbers (0, 2, 3), accidentals (H), slurs, and slurs (sl.). Measure 18 starts with a 4/4 time signature and a capo at fret 1. The first measure has a wrist thump (o) above the first note. The second measure has a wrist thump (o) above the first note. The third measure has a wrist thump (o) above the first note. The fourth measure has a wrist thump (o) above the first note. The fifth measure has a wrist thump (o) above the first note. The sixth measure has a wrist thump (o) above the first note. The seventh measure has a wrist thump (o) above the first note. The eighth measure has a wrist thump (o) above the first note. The ninth measure has a wrist thump (o) above the first note.

22 H H H 23 H H *sl.* H

o o o o o o

Verse 3

26 H H 27 H H H 28 H H H 29 *sl.*

o o o o o o

30 H 31 P *sl.* *sl.* 32 33

o o o o

Bridge

34 35 36 37 *sl.*

o o o o

38 39 *sl. sl.* 40 41 *sl. sl.*

o o o o

Chorus 2

42 H H H 43 H H H 44 H H H 45 H H H

o o o o

46 H H H 47 H H H 48 49 *sl. sl.*

o o o o

50 *H* *H* *H* *H* *H* *H*

54 *H* *H* *H* *H* *H* *H* *sl.* *H*

Break

58 *T* 59 *T* 60 61

62 *T* 63 *T* 64 65

66 *T* 67 68 *sl.* *sl.* 69

Chorus 3

70 *H* *H* *H* *H* *H* *H* *H* *H* *H* *H*

74 *H* *H* *H* *H* *H* *H* *sl.* *sl.*

78 *H* *o* *H* *H* *o* *H* *o* *H* *H* *o* *H* *o*

82 *H* *o* *H* *H* *o* *H* *o* *sl.* *sl.*

Outro

86 87 88 89