

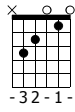
# Talk to me

M Nucci

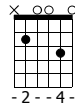
Moderate ♩ = 130

INTRO

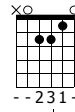
C



Em7



Am



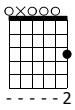
N-Gt

1

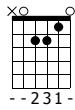
*f*  
Capo. fret 7

T	1	0	1	3	3	0	1	0	0
A	2	0	2	0	0	0	2	2	0
B	3	2	2	2	0	0	0	0	0

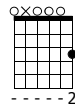
Em7



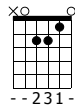
Am



Em7



Am



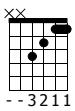
5

T	3	0	3	0	1	0	3	0	3	0	1	0
A	0	0	0	2	2	0	0	2	2	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

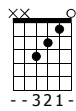
COUPLET



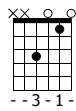
F



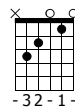
Fmaj7



FM7add9



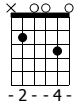
C



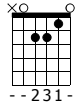
9

T	1	1	1	0	1	0	1	1	1	1		
A	2	2	2	3	2	2	0	0	3	2	0	2
B	3	2	2	3	2	2	3	0	3	2	2	2

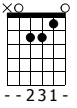
Em7



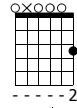
Am



Am

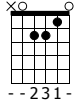


Em7

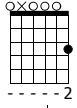


Musical notation for measures 14-17. Includes treble and bass staves with TAB. Measure numbers 14, 15, 16, and 17 are indicated at the start of each measure.

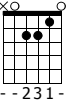
Am



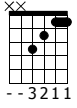
Em7



Am

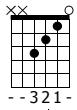


F

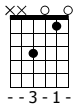


Musical notation for measures 18-21. Includes treble and bass staves with TAB. Measure numbers 18, 19, 20, and 21 are indicated at the start of each measure.

Fmaj7



FM7add9



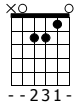
REFRAIN

Em

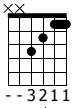


Musical notation for measures 22-25. Includes treble and bass staves with TAB. Measure numbers 22, 23, 24, and 25 are indicated at the start of each measure. A double bar line is present at the end of measure 24.

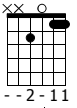
Am



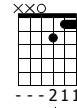
F



Fsus2/E



Dm7



Musical notation for measures 27-30. Includes treble and bass staves with TAB. Measure numbers 27, 28, 29, and 30 are indicated at the start of each measure. A double bar line is present at the end of measure 28.

Dm7 Am Em Am  
 ---211 --231- -23--- --231-

32

TAB

Em INSTRU C Em7 Am  
 -23--- -32-1- -2--4- --231-

36

INSTRU

TAB

Em7 Am Em7  
 ---2 ---231- ---2

40

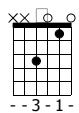
TAB

Am F Fmaj7 pour la suite tu as tout ce qu'il faut...  
 ---231- --3211 --321- --3-1-

44

TAB

*Da Segno*



48

T  
A  
B